

The Raven

Proudly Presents its First Exhibit of Photographic Art

ED KONIN'S

New Hope and Lambertville—A Slightly Different View



Ed Konin has always taken photographs, but it was a move to New Hope in 2005 that helped him re-discover his love of, and gift for, photography.



Ed became a working photographer at age 13, assisting his uncle on commercial shoots and in the darkroom. In high school, he earned money shooting weddings and portraits. After graduation he served as a US Navy photographer for three years, working in public relations and photojournalism.



During college, he supplemented his GI Bill payments by working as the college public relations photographer, continuing to shoot and print in black and white.



For the past thirty years, Ed has practiced law (which he still does) and raised two sons with his wife, Judy. He became, as he says, a “snapshooter,” sure that he had lost his eye for the good shots. Fortunately, Ed and Judy’s move to New Hope prompted him to start shooting again in earnest, using new Nikon digital equipment. Ed soon realized that he still has an eye for the good shots, and now is almost never without his camera. The result has been the creation of a body of work that expresses Ed’s passion for the art of photography.

Ed’s photos celebrate the understated beauty of the every day. On exhibit here are his impressions of people and spaces in New Hope and Lambertville.

Opening Reception: March 18, 2007, 4-6 pm

Lobby and Main Dining Rooms

Works will remain on display through April 15, 2007



The Raven
385 West Bridge Street
New Hope, PA
215.862.2081

From Top: *Bicycle; New Hope Ivyland; Fishing the Delaware; Eve; Wheels.*
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15% of the proceeds from sales at the opening reception will be donated to the Doylestown Hospital Cancer Center